

কলা কেন্দ্র

খুলে দেখা

Unraveling

exhibition by

Kazmin Samia

Drawing, Photography, Manipulated Image & Text

4 - 18 October, 2016

Curated by

Wakilur Rahman & Kehkasha Sabah

KALA KENDRA
a non-profit space for art

1/11, Iqbal Road, Mohammadpur
Dhaka-1207, Bangladesh
01712720283; 01816535267

Constantly seeking attention, and I blame
it on my medications and metal knee.

Endless quests to entertain my
melodramatic dramas.

Crying to old classic music, relating
them to my experience.

Reminding everyone what a sad life I have,
married to a older-man, having
kids while still a teenager.

Even though I lack the affection towards
the grandkids and
criticize them.

Judging people by their appearance
and beauty.

And totally unaware of the term
'What goes around comes around'.



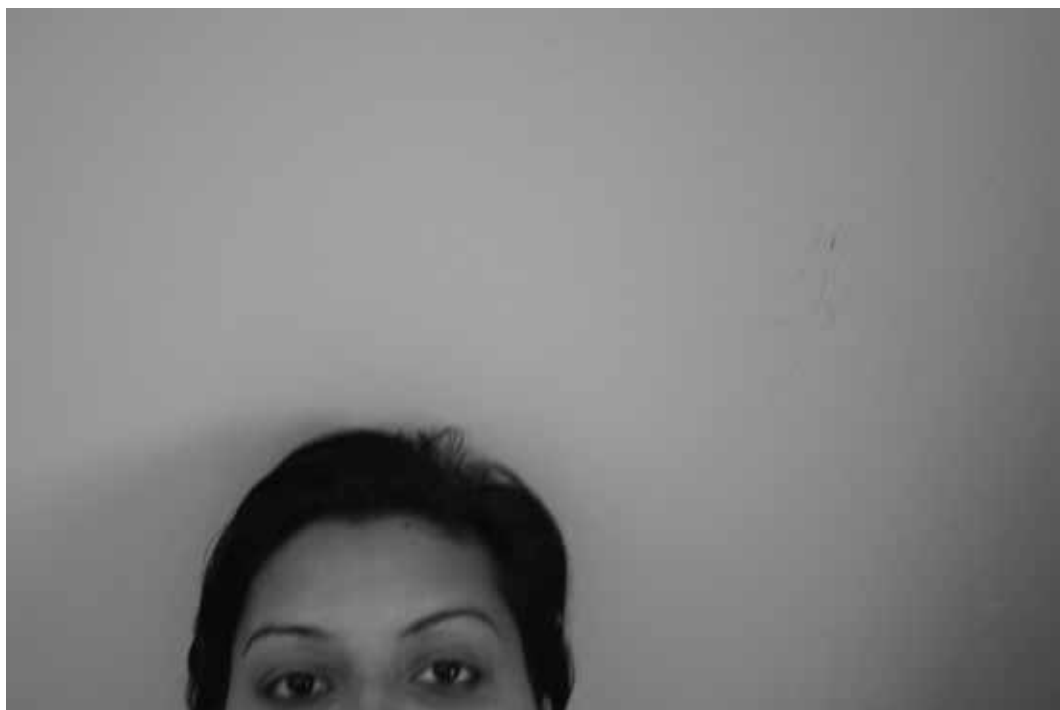
Transgenerational 6, The Gap between Grandmother, Mother and I, Photography, 12x18 in, 2016





Transgenerational 1-9, The Gap between Grandmother, Mother and I, Photography, 12x18 in, 2016





Untitled 1 - 4, Virgin Mary Series, Photography, 18x12 in, (Digitla prints in multiple sizes), 2011



Seven Sins Series, Photography, 12x18 in, 2012

Animated film stills, Seven Sins Series, 2012









You and I, Untitled 2 & 3, 12x18 in, Photography, 2012





Nightmare Series, studies, Drawings: Ink and organic stains on canvas board,,2009,
Top: untitled 2 & 10 (left page), untitled 6 & 3



New and Old, Journal documentation, Photograph and mixed materials, 8.5x11 in, 2010



Kazmin Samia

1989 : Born

Freelance Visual Artist

Education

2016: Masters of Art In Visual Art, Fine Arts, Queensland College of Art – Griffith University – South Bank Campus, Current(Expected Completion – July 2016)

2012: Degree in Fine Arts (BA HON), University of Hertfordshire

2007-9: Humanities, Open University

2009: National Diploma in Art and Design, EDEXCEL Level 3 Design BTEC (NDAD), Central Bedfordshire College (formally known as Dunstable College)

2009 : Key Skills Certificate, Application of Number (Mathematics), Information and Communication Technology

Solo Exhibitions

2016: 'Unraveling', Kalakendra, Dhaka, Bangladesh

Group Exhibitions

2016: Kibria Print Fair Exhibition - organised by; Kalakendro, Dhaka, Bangladesh

2015: Attitudes and Perceptions - Bribe Island Community Arts Centre, Impressions 9 Impress Printmaking Gallery

2012: Untitled 33 Art Exhibition (Free range -Truman Brewery)

2012: Fine Art UH- Galleries - Final year exhibition

2008: Group Exhibition at the Hat Factory Luton, Bedfordshire's Creative and Cultural Society

Contact

E-mail: kazminsamia.art@gmail.com,

Instagram: <https://www.instagram.com/kazminsamia.art/>

Cover

Transgenerational 13, The Gap between Grandmother, Mother and IPhotography, 12x18 in, 2016

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Since the last two decades, the reduction of distances, both physical and virtual, allowed young artists to be more and more engaged in local and global cultural dialogues and activities. Their fields of interest are wider, their art production processes and use of mediums and technologies have become more complex. It is a new and endless journey to navigate between local and global, collective and individual, ethnic and multicultural identities, 'infoxication' and cultural censorship. Many young artists are consciously or unconsciously caught in this thought process. We will try to present a series of curated art exhibitions on this issue. Salma Abedin Prithi's works were part of our first presentation; the second is Kazmin Samia's solo exhibition entitled 'Unraveling'.

Kazmin has been studying, living and working both in Bangladesh and abroad. She has completed her undergraduate and postgraduate degrees in UK and Australia's art institutions. Kazmin's works symbolize the search of self-identity in the hemisphere of ethnicity and multiculturalism. However, they are not only a mere romanticized imagery of a cultural representation; rather she challenges the discomfort of unbelonging and feeling distant from her cultural root.

She uses drawing, photography, digitally manipulated images, video and texts as mediums to express herself. Her video work series started in 2012 with 'Seven Sins' and continued till now with 'Is it who I am?'. This series is an exploration of self (modelled) identity, questioning religious and social taboos related to women. In 'Transgenerational - the Gap between Grandmother, Mother and I' - a performative photographic manipulation, she critically compares her own identity across different generations of women. This is the complexity of Kazmin Samia's works and her thought process.

Curatorial note by Wakilur Rahman & Kehkasha Sabah

